

Collaborative Doctoral Awards with the Northern Bridge Consortium and the National Library of Scotland

Expressions of interest are invited from qualified candidates interested in applying to the Northern Bridge consortium for Ph.d Studentships in these topics. If successful, the candidates will undertake a 4-year fully-funded studentship which includes a 6-month placement with our partner, the National Library of Scotland. These projects focus on key collections at the National Library of Scotland and are supervised jointly by academics and curators.

1. Street Literature 1600- 1850

These projects should draw on the street literature across the NLS's collections. This term is defined broadly as printed material sold or heard in streets and markets and includes: chapbooks; broadsides; songs and ballads; public proclamations and notices. A significant number of street literature resources are contained in the following collections: the Crawford Collections, the Blaikie Collection, the Lauriston Castle Collection, the Rosebery Collection and the Abbotsford Collection. Details of these collections can be searched for using this link: <https://www.nls.uk/catalogues/online/snpc/>

A selection of the NLS' broadsides collection is searchable here: <https://digital.nls.uk/broadsides/> and here: <https://digital.nls.uk/broadsides-from-the-crawford-collection/archive/144782273>.

Scottish chapbooks can be consulted here: <https://digital.nls.uk/chapbooks-printed-in-scotland/archive/104184103> and English ballads here: <https://digital.nls.uk/english-ballads/archive/74472158>

The student should shape their project in ways which speak to their research concerns. The consortium can support single- and cross-discipline projects encompassing eighteenth-century print history (including children's print) (Professor Matthew Grenby); seventeenth- and eighteenth-century history and politics (Dr. Rachel Hammersley); textual adaptation and transmission (Dr. Ruth Connolly); music and musical education, performance and literacy (Dr. Kirsten Gibson). Dr Anette Hagan (Curator of Printed Collections to 1700, NLS) will support a six-month internship at the NLS working directly on the collections. The studentship incorporates training and practice in bibliographical and curatorial skills, including developing digital resources.

2. The European Reformation, anti-popery, and popular print.

Supervised by Dr. Adam Morton (Newcastle) and Dr Anette Hagan (NLS), this project focuses on the currently uncatalogued Crawford Reformation Tracts Collection, which comprises 1500 original Lutheran tracts in German and Latin that focus on the theological debates of the Reformation, as well as 16th- and 17th-century tracts dispersed throughout the Library's collections. The student can shape their project around the key themes of anti-popery and popular print in ways which speak to their research concerns. The studentship incorporates training and practice in bibliographical and curatorial skills including rare books cataloguing. Dr Anette Hagan (Curator of Printed Collections to 1700) will support a six-month internship at the NLS working directly on the collections. Details of the collection can be searched for using this link: <https://www.nls.uk/catalogues/online/snpc/>. The current print catalogue is J.P. Edmond, *Bibliotheca Lindesiana Collations and Notes No.7: Catalogue of a Collection of Fifteen Hundred Tracts by Martin Luther and his Contemporaries*, Privately Printed, 1903.

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